

## ACTING FOR THE CAMERA 2012-2013

### Directors:

Jeslyn Trau  
Antonio Zapiain Luna

### Actors:

Jordan Cooper  
Melissa Ferrie  
Keith Hoagland  
Lily Kennedy  
Mariana Leon Pastore  
Hank Mann  
Lydia Minkin  
Christopher Reichert  
Catie Ryan  
Fran Shannon  
Hammy Sorkin  
NoorHanna Zakaria

Actors will be cast in the following roles and possibly in both films:

LEAD

SUPPORTING

WALK-ON

EXTRA

Students will need to prepare a comedic or dramatic monologue for 2 different assignments.

Actors can earn extra credit if interested in working on final draft of script outside of class, and/or assisting with the tech while filming.

### Course Outline and Assignments

Discussion:

1. Theatre Etiquette Video
2. "Becoming A Great Actor" AFI Essay: 5 Arts of Film Acting (2 pg)  
[www.afi.com/10](http://www.afi.com/10) The film you choose to write this essay on will also be the film you use for your final duet film update scene.
3. Film Night for Comparative Analysis: *Willy Wonka and the Chocolate Factory* vs. *Charlie and the Chocolate Factory*
4. *Power* Article

Exercises:

1. Create list comparing thoughts on stage acting vs. film acting
2. Camera work with directors. Terms:  
Quiet on the set, Camera Rolling, Action, Cut
3. View shorts

A. Book distribution *Secrets of Screen Acting*

B. Discuss Intro. xiii

C. Read Chapter 1: Screen vs. Stage and write 1 paragraph comparison between book and list. (10 pts.)

Exercises:

1. Framework- Long Shot, Medium Shot, Medium Close-up, Close-up, Big Close-up
2. "I Love You/ I Hate You"
3. Playing It Real
4. Open Scene with one shot- on camera
5. Gray Box

D. Read Chapter 2: Film vs. T.V. write 1 paragraph on key points (10 pts.)

E. Read Chapter 3: The Frame write 1 paragraph on key points (10 pts.)

Exercises:

1. Gone with the Wind
2. Frame w/ ordinary activity
3. Everyday scene-Don't act what you feel but what you are supposed to be feeling
4. Acting in Chaos
5. Gray Box

F. Read Chapter 4: The Camera write 1 paragraph on key points (10 pts.)

Exercises:

1. Mirror Work
2. Cues- on camera
3. Talking fast/Walking slow- on camera
4. Grouping- Red Carpet
5. Gray Box

G. Read Chapter 5: Reactions and Business write 1 paragraph on key points (10 pts.)

Exercises:

1. Unemotional bits
2. Monologue work- on camera
3. Listening
4. Silent Movie
5. Gray Box

H. Read Chapter 6: Sound and Vocal Levels write 1 paragraph on key points (10 Pts.)

Exercises:

1. High Emotion
2. Distance
3. Calm to rage- on camera

I. Read Chapter 8: Acting write 1 paragraph on key points (10 pts.)

J. Read Chapter 9: Auditions write 1 paragraph on key points (10 pts.)

Exercises:

1. Hitting the mark
2. Staged then Film
3. Monologue Prep

K. Auditions

L. Read-through Scripts

M. Make list of unfamiliar Film Terms from Glossary (10 pts.)

N. Read Chapter 10: Rehearsals and Technicals write 1 paragraph on key points (10 pts.)

O. Read Chapter 13: The Shoot write 1 paragraph on key points (10 pts.)

1. Eyelines

Expectations for shooting on location:

1. Character and Script Analysis
2. Need signed permission to leave campus if needed
3. 1 car to location
4. Costumes left in dressing rm. (-20 pts.)
5. Extra credit for working on crew of 2<sup>nd</sup> film

P. Re-shoot Open Scene with multiple shots

Q. AFI Scene Selection Period vs. Present Screen Performance

1. This scene will rehearse when not filming with director
2. Create rehearsal schedule
3. Character and Script Analysis

### **Film Festival April 12, 2013**

#### **Due Dates:**

September 25 Film Auditions

October 11= 1<sup>st</sup> Film Review and AFI Essay

December 7= 2<sup>nd</sup> Film Review and Comparative Analysis

Film Final Scene= December 11 and 13

